

侍従川讃歌 (ピアノ伴奏)

作詞：廣瀬一雄©
 補修：廣瀬隆夫©
 作曲：高橋揚一©
 編曲：柴田悦子©

♩ = 92 2'24"

C G7

F C/E C/G G C C G

1 みど り ふか ー き

C F C/E A Dm D/F# G Am Dm/F C/E

あさひなの こけむすたにまわかみずになきでるきよき

1 緑深き朝比奈の こけむす谷間若水に わき出る清き流れあり 名にしおう若水川

侍従川讃歌(ピアノ伴奏)

ながれあり なにしおう わかみずがわ わか

C/G E7/G# Am F C/E C/G G7 C G7

みずがわから じじゅうがわ ながれ ながれて すぎのさき だい

C G C F C/E A7 Dm D/F# G7

どうこうちを みわたせば おおせきちかく みずぬる

Am Dm/F C/E C/G E7/G# Am F C/E C/G G7

若水川から侍従川 流れ流れて杉の先 大道耕地を見渡せば 大堰近く水ぬるむ

侍従川讃歌(ピアノ伴奏)

む

2 おお

C F C/E D7 G C F/G

みずのやとをみぎにみてかわまながれみょうどうばしすわ

C G Am C/G F C/E A7 Dm D7 G

のはしからじじゅうばしなみきかんのおわしま

Am Dm/F C/E E/G# Am F C/E C/G G7

2 大水の谷戸を右に見て 川間流れ明堂橋 諏訪の橋から侍従橋 並木観音おわします

侍従川讃歌(ピアノ伴奏)

す たか ば し す ぎ て さ ん ぞ う へ あ し わ ら ぬ け た

C G C G7 C G7 C F C/E A7 Dm

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). The first measure of the piano part features a 7-measure rest in the right hand and a quarter note in the left hand. The second measure has a 7-measure rest in the right hand and a quarter note in the left hand. The third measure has a 7-measure rest in the right hand and a quarter note in the left hand. The fourth measure has a 7-measure rest in the right hand and a quarter note in the left hand.

か や の さ と う ち か わ ば し を こ え た な ら ゆ う ひ に は え る

D7 G Am Dm/F C/E C/G E7/G# Am F C/E

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in grand staff. The first measure of the piano part has a 7-measure rest in the right hand and a quarter note in the left hand. The second measure has a 7-measure rest in the right hand and a quarter note in the left hand. The third measure has a 7-measure rest in the right hand and a quarter note in the left hand. The fourth measure has a 7-measure rest in the right hand and a quarter note in the left hand.

ひ ら か た わ ん Coda じ じ ゅ う と う と う と な が れ れ き

D7 F6/G G7 C F G7 F Em Am7

The third system of the musical score concludes the piece. The vocal line is in treble clef. The piano accompaniment is in grand staff. The first measure of the piano part has a 7-measure rest in the right hand and a quarter note in the left hand. The second measure has a 7-measure rest in the right hand and a quarter note in the left hand. The third measure has a 7-measure rest in the right hand and a quarter note in the left hand. The fourth measure has a 7-measure rest in the right hand and a quarter note in the left hand.

高橋過ぎて三艘へ あし原抜け高谷の里 内川橋を越えたなら 夕日にはえる平潟湾

侍従川讃歌(ピアノ伴奏)

し を き ざ む ふ る さ と は て る て の ゆ め を か た り つ ぐ と わ

D7 G G7 Am7 F E F

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line, and the chord symbols are placed below the piano accompaniment.

の な が れ よ

Dm7 F6/G D7 C F G7 F C/E

The second system continues the musical score. The vocal line has some rests in the final two measures. The piano accompaniment continues with the same melodic and harmonic patterns.

D7 G7 C C

The third system is the Coda section. The vocal line is mostly empty with rests. The piano accompaniment concludes with a final chord and a melodic flourish in the bass line.

Coda 侍従とうとうと流れ 歴史を刻むふるさとは 照手の夢を語り継ぐ 永遠の流れよ